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| --- | --- | --- | --- | --- | --- |
|  | **5** | **4** | **3** | **2** | **1** |
| **Introduction** | The introduction is interesting and inviting, states the character’s name, lists 3 traits, and physical description. | The introduction is inviting, states the character’s name, lists 3 traits, and physical description. | The introduction clearly states the character’s name, lists 3 traits, and physical description. | The introduction states the character’s name, 3 traits, and physical description, but does not adequately preview the structure of the paper nor is it particularly inviting. | There is no clear introduction of the character. |
| **Content/Support** | Three character traits explicitly explained and supported with accurate information from the source.  Relevant, telling, quality details (including quotes) give the reader important information that goes beyond the obvious or predictable. | Three character traits are thoroughly explained and supported with accurate information from the source.  Relevant, telling, quality details (including quotes) give the reader important information. | Three character traits are well supported with accurate information from the sources.  Supporting details and information are relevant, but one key issue is unsupported. | Some character traits are adequately supported with some information from the sources.  Supporting details and information are relevant, but several key issues are unsupported. | Little to no character traits are adequately supported with accurate information from sources.  Supporting details and information are typically unclear or not related to the topic. |
| **Sequencing / Organization** | Details are placed in a logical order and the way they are presented effectively keeps the interest of the reader the entire time. | Details are placed in a logical order and the way they are presented effectively keeps the interest of the reader most of the time. | Details are placed in a logical order, but the way in which they are presented makes the writing less interesting. | Some details are not in a logical or expected order, and this distracts the reader. | Many details are not in a logical or expected order. There is little sense that the writing is organized. |
| **Language Conventions** | The writing demonstrates extreme control through careful revision and editing in the final copy. Paragraphs are used consistently throughout to shape the structure of the text. A variety of sentence structures, paragraphing and transitional phrases guide the reader smoothly through the text. Punctuation and capitalization rules are applied with very few errors.  Extensive and varied vocabulary is used to support the style of writing. | The writing demonstrates control through careful revision and editing in the final copy.  Paragraphs are used consistently throughout to shape the structure of the text. Some variety of sentence structures, paragraphing and transitional phrases is used throughout the text. Punctuation and capitalization rules are applied with some errors.  Extensive and varied vocabulary is used to support the style of writing. | The writing demonstrates effective revision and editing in the final copy.  Controlled use of language and varied sentence structures enhance the style.  Paragraphs are used consistently throughout to shape the structure of the text.  Effective transitions are evident.  Spelling errors are minor and do not interrupt the flow of the story.  Punctuation and capitalization rules are applied with some errors.  The use of effective vocabulary contributes to the writing. | The writing demonstrates minor revision and editing in the final copy.  Incorrect use of language and run-on sentences affect overall meaning.  Paragraphing is inconsistent and/or lacking.  The writing exhibits frequent punctuation, capitalization and/or spelling errors of high-frequency words and/or words with basic spelling patterns, which impedes communication.  The use of inappropriate vocabulary (wrong word) detracts from the writing. | The writing demonstrates minor to no revision and editing in the final copy.  Incorrect use of language and run-on sentences affect overall meaning.  Paragraphing is inconsistent and/or lacking.  The writing exhibits frequent punctuation, capitalization and/or spelling errors of high-frequency words and/or words with basic spelling patterns, which impedes communication.  The writing is incomplete and/or lacking. |
| **Production Process** | Provides a thorough plan. A draft and good copy has been submitted. Evidence of thorough editing and revision is provided. | Provides a good plan. A draft and good copy has been submitted. Evidence of editing and revision is provided. | Provides a complete plan. A draft and good copy has been submitted. Some evidence of editing and revision is provided. | Provides a vague plan. A draft and good copy has been submitted, however, limited evidence of editing and revision is provided. | Provides no plan. One copy has been submitted. No evidence of editing or revision has been provided. |